

**Jaywant Pratishthan Humgaon sanchalit  
Amdar Shashikant Shinde Mahavidyalay, Medha  
Department of English**

**Faculty Profile**



**General Information**

- a) Name (Surname first) : **KALE DNYANDEO SALU**
- b) Designation : **Associate Professor and Head,**
- c) College / University : **Amdar Shashikant Shinde Mahavidyalay,  
Medha, Tal- Jawali, Dist- Satara, Pin- 415012**
- d) Department : **English**
- e) Date of Birth : **15/04/1980**
- f) Date of Appointment : **29/09/2008**
- g) Total Teaching Experience : **UG: 17 PG: 12**
- h) Permanent Address (with Pin code) : **Rajgad, Plot 21, Survey 259/1/2, Near Canal  
Ranmala Road, Daulatnagar, Satara  
Satara. Pin- 415002**
- Mobile No. : **7588059173**
- Email : [dnyasakale@gmail.com](mailto:dnyasakale@gmail.com)

**B. Academic Qualifications :**

Sr. No.	Exam. Passed	University	Subject	Year	Grade / Class
1	B.A.	Shivaji Uni., Kolhapur	English	2001	Second Class
2	M.A.	University of Pune, Pune	English	2004	First Class
3	M.Phil	University of Pune, Pune	English	2009	A Grade
4	SET	Pune	English	2008	Passed
5	Ph. D.	Shivaji Uni., Kolhapur	English	2015	Awarded

**C. Research / Fellowship / Research Training Program:**

Sr. No.	Research	Title of Work / Thesis	University / Institute
1	JRF/ SRF etc.	---	--
2	M.Phil.	Teacher Education and the Teaching of English at the Primary Level in Maharashtra	Department of English, University of Pune, Pune
3	Ph.D.	Archetypes of Subordination and Resistance in the Select Novels in English	Shivaji University Kolhapur
4	Research Training Program	--	--
5	UGC Minor Research Project	Problems and Prospects of Teaching English at the Primary Level in Satara District	University Grants Commission, WRO, Pune

**D. Experience :**

Sr. No.	Designation	Name of Employer	Salary with Grade Pay/ Academic Level	Date of		Experience in years
				Joining	leaving	
1	Assistant Professor	M.D. Shah Mahila College, Malad, Mumbai	15600-6000-39100 AL-11	29-09-2008	31-08-2010	2 years
2	Assistant Professor	Amdar Shashikant Shinde Mahavidyalay, Medha, Tal-Jawali, Dist- Satara.	15600-6000-39100	01-09-2010	08-05-2022	12 years
3	Associate Professor	Amdar Shashikant Shinde Mahavidyalay, Medha, Tal-Jawali, Dist- Satara.	131400-217000	09-05-2025	Till date	03
Total Experience in years						17 years

**E. Orientation / Refresher / Short Term Course Completed :**

Sr. No.	Course	Duration	University / Institute
1	Faculty Development of Program on Cyber Security	02/01/2020 to 07/01/2020 (6 days)	Faculty Development Centre, Shivaji University, Kolhapur (PMMMNMSTT)
2	Training-Cum-Workshop on E-learning in Higher Education	07/01/2019 to 13/02/2019 (7 days)	Iswar Saran PG College, University of Allahabad, Prayagraj (PMMMNMSTT)
3	Train the Trainer Workshop for IQAC Coordinators	29/10/2018 to 02/11/2018 (5 days)	RUSA, Maharashtra
4	Refresher Course	07/11/2016 to 27/11/2016	UGC HRDC, Gujrat University, Ahmedabad
5	Refresher Course in English	03/10/2013 to 23/10/2013	UGC HRDC, RTM Nagpur University, Nagpur
6	Orientation Course	01/11/2012 to 30/11/2012	UGC HRDC,

## Research Contribution

### 1. Research Papers in Peer-Reviewed or UGC listed Journals:

Sr. No.	Title with Page Number	Journal	ISSN/ ISBN No.	Impact Factor	No. of Co-authors	Whether Principal/ Corresponding Author/ Guide
1	<b>Integration of Microteaching Skills with Regular Course: Opportunities and Limitation in NEP 2020</b> (Pg. 45-48)	<b>Vidyawarta</b> Special Issue Jan. to Oct. 2025	2319 9318		-	
2	<b>WhatsApp: A Dynamic Tool for Enhancing English Language Teaching in Secondary Schools</b> (Pg. 34-40)	<b>Madhya Pradesh Journal of Social Science</b> Vol. 30 No. 1(ii) January-June 2025	0973-855X	5.3	01	Guide
3	<b>Environmental Education Through Short Story: Mahasweta Devi's <i>Pterodactyl</i>, <i>Puran Sahay</i> and <i>Pirtha</i></b> (Pg. 1-4)	<b>Madhya Bharati Journal of Humanities and Social Sciences</b> Vol. 86 No. 1. January-June 2025	0974-0066	6.1	01	Guide
4	<b>Barriers in Effective Implementation of Offline Teaching Methods for English Education at the Secondary Level</b> (Pg. 36-40)	<b>Journal of the School of Language, Literature and Culture Studies</b> Series: 26, No. 4. Year 2024	0972-9682	7.138	01	Guide
5	<b>Problems of Teaching Receptive Skills of English Language at the Primary Level in Satara District</b> (Pg. 31-35)	<b>Journal of the School of Language, Literature and Culture Studies</b> Series: 26, No. 4. Year 2024	0972-9682	7.138	--	--
6	<b>The Offspring as Identity: A Comparative Study of Three Contemporary Indian Short Stories</b> (Pg. 76-79)	<b>Shodh-Prabha</b> Vol. 49, Issue 3, No. I, 2024	0974-8946	--	--	--

7	<b>Operational Difficulties in Implementation of NEP 2020: A Practical View</b> (Pg. 50-53)	<b>Shodhsamhita</b> Vol. No. X, Issue III July-December 2023	2277-7067	--	--	--
8	<b>Touchstone Theory and Comparative Literature</b> (Pg. 352-356)	<b>Education and Society</b> Special Issue, May, 2023	2278-6864	--	--	--
9	<b>Reading Habits, Social Media and Technology</b> (Pg. 51-53)	<b>Akshar Wangmay</b> Special Issue 4, February, 2023	2229-4929	--	--	--
10	<b>The Teacher and the Textbook of English in the Indian Classroom</b> (Pg. 65-69)	<b>Education and Society</b> Special Issue, February, 2022	2278-6864	--	--	--
11	<b>National Education Policy 2020 and Challenges for 'Learning to Live Together'</b> (Pg. 95-100)	<b>Education and Society</b> Vol. 44, Issue 4 July-September 2021	2278-6864	--	--	--
12	<b>Understanding of Methods and Techniques among Primary Teachers in Satara District</b> (Pg. 15-20)	<b>Journal of English Language Teaching</b> Vol. 62/2, March—April 2020	0973-5208	--	--	--
13	<b>Marginalised Centre or Centralised Margin: A Study of Social Dialectics in Anna Bhau Sathe's <i>Phakira</i></b> (Pg. 11013-11019)	<b>Think India Journal</b> Vol. 22, Issue 14, December 2019	0971-1260	--	--	--
14	<b>Resistance Tactics in William Golding's <i>Lord of the Flies</i></b> (Pg. 216-226)	<b>The Criterion: An International Journal of English</b> Vol. 10, Issue V, October 2019	0976-8165	--	--	--
15	<b>Theorising Resistance: Tactics of Resistance in <i>Dragon Seed</i></b> (Pg. 17-26)	<b>Trajectory: A Biannual Journal of Research Articles</b> Vol. 27, No. 2, Jul-Dec 2029	0975-1165	--	--	--

16	<b>In-service Teacher Education for Teaching English at the Primary Level in Maharashtra: A General Review from 1995 to 2010</b> (Pg. 06-10)	<b>Journal of Current Science &amp; Humanities</b> Vol. 5, Issue 2, 2017	2347-7784	2.05	--	--
17	<b>Woman in Mother: A Comparative Study of Deserted Mothers in <i>God of Small Things</i> and <i>Inside the Haveli</i></b> (Pg. 628-635)	<b>Journal of Current Science &amp; Humanities</b> Vol. 3, Issue 3, Jan-March, 2016	2347-7784	2.05	--	--
18	<b>Pedagogical Implications in 'Learning to Live Together'</b> (Pg. 81-84)	<b>International Research Journal of Commerce, Management and Social Science</b> Vol. I, Issue. VII, January-June 2016	2321-9831	--	--	--
19	<b>Problems of Teaching English at the Primary Level in Satara District</b> (Pg. 5-12)	<b>Journal of Current Science &amp; Humanities</b> Vol. 4, Issue 2, 2016	2347-7784	2.05	--	--
20	<b>The Bible in Literature: The Garden of Eden in <i>One Hundred Years of Solitude</i></b> (Pg. 89-92)	<b>Contemporary Research in India</b> Special Issue August 2015	2231-2137	--	--	--
21	<b>Moorthy: An Archetypal Hero</b> (Pg. 505-510)	<b>Journal of Current Science &amp; Humanities</b> Vol. 2, Issue 4, April-June, 2015	2347-7784	2.05		
22	<b>No Grammar Approach: Use of Syntagmatic and Paradigmatic Chains for Teaching English in ESL and EFL Classrooms</b> (Pg. 29-33)	<b>Research Chronicler</b> Vol. III, Issue. II February, 2015	2347-5021	--	--	--
23	<b>Image of Indian Woman in the Poems Included in the Syllabus of B.A. Course in Shivaji University, Kolhapur</b> (P. 377-379)	<b>Journal of Current Science &amp; Humanities</b> Vol. 2, Issue 2, Oct- Dec, 2014	2347-7784	2.05	--	--

24	<b>No Grammar Approach: A Perspective on Need in ESL and EFL Classes in India</b> (Pg. 45-55)	<b>Critical Insights</b> Vol. 2, No. 2 May 2014	2319-9261	--	--	--
25	<b>Okonkwo: Power Analysis in <i>Things Fall Apart</i></b> (Pg. 241-245)	<b>Journal of Current Science &amp; Humanities</b> Vol. 1, Issue 4, April- June, 2014	2347-7784	2.05	--	--
26	<b>The Five Bases of Social Power in Golding's <i>Lord of the Flies</i></b> (Pg. 70-75)	<b>New Literary Horizons</b> Vol. 3, No. 1 June 2014	2278-8255		--	--

## 2. Publications (other than Research papers)

### (a) Books authored which are published by

Sr. No.	Title with page nos.	Type of Book International /National / Chapter in Edited Book / Editor of Book by International / Editor of Book by National Publisher	Publisher & ISBN No.	No. of co-authors	Whether principal author / co-author
1	<b>विनाव्याकरण इंग्रजी</b> (2014)	Reference National	K'Sagar Publications, Pune	01	
2	<b>Learn English Without Learning Grammar: A Workbook</b> (2015)	Workbook National	Unicorn Publications, Pune 978-93-5137-888-4	02	
3	<b>AECC: English for Communication (B.Sc. I) Module VI: English for Specific Purposes</b> (Pg. 84-97) (June 2018)	Textbook National	Shivaji University Press, SUK, Kolhapur	07	

4	<b>AECC: English for Business Communication (B. Com II) Module I: Oral Skills (June 2019)</b>	Textbook National	Shivaji University Press, SUK, Kolhapur 978-93-85190-09-4	07	
5	<b>Introduction to Modern Linguistics (M.A. Sem I) Unit 1: Nature, Scope and Branches of Linguistics (Pg. 1-18) (2019)</b>	Self-Instructional Material National	Shivaji University Press, SUK, Kolhapur 978-93-89327-15-1	07	
6	<b>Literature and Cinema (B.A. II, Sem II) Unit 1: Transformation and Transposition (Pg.59-76) (2020)</b>	Self-Instructional Material National	Shivaji University Press, SUK, Kolhapur 978-93-89327-70-0	07	
7	<b>English Language and Literature Teaching— I (M.A. I) Unit 3: Teaching of Language Skills, Reference Skills, Study Skills and Presentation Skills (Pg. 47-86) (2019)</b>	Self-Instructional Material National	Bharati Printing Press Bharati Vidyapeeth, Pune 978-93-88283-67-0	03	
8	<b>English Language and Literature Teaching— I (M.A. I) Unit 5: Material Production for English Language and Literature Teaching (Pg. 111-136) (2019)</b>	Self-Instructional Material National	Bharati Printing Press Bharati Vidyapeeth, Pune 978-93-88283-67-0	03	
9	<b>English Language and Literature Teaching— I (M.A. II) Unit 2: The Teaching of Vocabulary, The Teaching of Grammar, The Teaching of Poetry (Pg. 21-38) (2019)</b>	Self-Instructional Material National	Bharati Printing Press Bharati Vidyapeeth, Pune 978-93-88794-28-2	03	
10	<b>Linguistics and Stylistics—II (M.A. I) The Stylistics of Poetry (Pg. 10-26) (2019)</b>	Self-Instructional Material National	Bharati Printing Press Bharati Vidyapeeth, Pune 978-93-88794-30-5	03	

11	<b>English for Specific Purposes—II</b> <b>Unit 2: English in Science and Technology</b> (Pg. 51-85) (2020)	Self-Instructional Material National	Bharati Printing Press Bharati Vidyapeeth, Pune 978-93-89792-00-3	03	
12	<b>Introduction to the Study of English Language—I (M.A. I)</b> <b>Unit 4: Simple Sentence</b> (Pg. 97-105) (2019)	Self-Instructional Material National	Bharati Printing Press Bharati Vidyapeeth, Pune 978-93-88283-48-5	03	
13	<b>Introduction to the Study of English Language—II (M.A. I)</b> <b>Unit 4: Conversational Principles</b> (Pg. 59-72) (2019)	Self-Instructional Material National	Bharati Printing Press Bharati Vidyapeeth, Pune 978-93-88794-27-5	03	
14	<b>Compulsory English—I (B.A. II)</b> <b>Unit 4: Permission: Seeking, Giving, Refusing</b> (Pg. 54-64) (2018)	Self-Instructional Material National	Bharati Printing Press Bharati Vidyapeeth, Pune 978-93-88283-48-5	03	
15	<b>Satyashodhak Anna Bhau Sathe: A Humanist Philosopher</b> <b>Human Universals: A Comparative Study of Exile and Homelessness in <i>Things Fall Apart</i> and <i>Phakira</i></b> (Pg. 130-135) (2018)	Reference Book National	Shaurya Publications, Latur 978-93-83672-73-8	34	
16	<b>Constructivism in Building Simple Sentences in English</b> (Pg. 86-95) (2017)	Reference Book National	Twenty-first Century Publications, Patiala 978-93-88669-73-3	11	

**(b) Translation works in Indian and Foreign Languages by qualified faculties**

Sr. No.	Title with page nos.	Translation works in Indian / Foreign Languages, [Chapter / Research paper/ Book]	Publisher & ISBN No.	No. of co-authors	Whether principal author / co-author
1					

**3. Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula**



(a) Development of Innovative pedagogy

<b>Sr. No.</b>	<b>Development of Innovative pedagogy</b>
<b>1</b>	<b>No Grammar Approach to Teaching English as ESL</b>

(b) Design of new / revised curricula and courses

<b>Sr. No.</b>	<b>Design of new / revised curricula /courses</b>
1	English for Law
2	English for Communication (B.Sc. I) (2017-18)
3	English for Business Communication (B. Com. II) (2018-19)
4	Language and Linguistics (B.A. III) (2019-20)
5	Open Elective (NEP 2.0) (2023-24)
6	IKS—Introduction to Indian Criticism (B.A. II Major) (2024-25)
7	AEC—English for Business Communication (B.Com. II) (2024-25)

(c) MOOCs

<b>Sr. No.</b>	<b>Development of MOOCs</b>	<b>Title of MOOCs</b>	<b>Credits Assigned</b>
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1	Development of complete MOOCs in 4 quadrants (4 credit course) (In case of MOOCs of lesser credits 05 marks/ credit)		
2	MOOCs (developed in 4 quadrant) per module /lecture		
3	Content writer/subject matter expert for each module of MOOCs (at least one quadrant)		
4	Course Coordinator for MOOCs (4 credit course) (In case of MOOCs of lesser credits 02 marks/credit)		

**(d) E-Content**

<b>Sr. No.</b>	<b>Development of E-Content</b>	<b>Title of E-Content</b>	<b>Credit Assigned</b>
1	Development of e-Content in 4 quadrants for a complete course/e-book		
2	e-Content (developed in 4 quadrants) per module		
3	Contribution to development of e-content module in complete course /paper /e-book (at least one quadrant)		
4	Editor of e-content for complete course/ paper /e-book		

**4. (a) Research guidance**

<b>Sr. No.</b>	<b>Degree</b>	<b>No of Thesis / Dissertation Submitted</b>	<b>No of Degree awarded</b>
1	Ph. D.	00	

2	M.Phil./ P.G. Dissertation	00	
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**(b) Research Projects Completed**

Sr. No.	Title	Agency	Year of completion	Whether Co-PI	Grant (Rs. Lakh)
1.	Problems and Prospects of Teaching English at the Primary Level in Satara District	University Grants Commission	October 2017	No	2,65,000

**Note** – Score: i) More than 10 lakhs – 05                      ii) Less than 10 lakhs- 02

**(d) Consultancy**

Sr. No.	Title	Agency	Year of completion	Whether PI / Co-PI	Amount Mobilized (Rs. Lakh)
	0				

**Note** - Score Consultancy – 03

**5. (a) Patents**

Sr. No.	Title	International / National	Year

**(b) \*Policy Document (Submitted to an International body / organisation like UNO/UNESCO/World Bank/International Monetary Fund etc. or Central Government or State Government)**

Sr. No.	Title	International / National/ State	Year

**(c) Awards/Fellowship**

Sr. No.	Fellowship / Award	Year	International /National	Awarding Academic Body/ Association
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**6. A) Paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)**

Sr. No.	Title of the Paper	Title of the Conference/ Seminar	Organised by	Level
1	<b>Touchstone Theory and Comparative Literature</b>	Advances in Commerce, Management, Social Sciences and Humanities: A Multidisciplinary Approach 04 May 2023	Department of Commerce, Deshbhakt Ratnappa Kumbhar College of Commerce, Kolhapur	International
2	<b>Reading Habits, Social Media and Teaching</b>	Changing Nature of Literature in the Age of Technology (English, Marathi, Hindi, Sanskrit)	Lal Bahadur Shastri College of Arts, Science and Commerce, Satara	National
3	<b>Operational Difficulties in Implementation of NEP 2020</b>	Education Reforms and Its Global Impact through National Education Policy 17-18 March 2023	Ganpat University, Vidyanagar, Gujrat	National
4	<b>Marginalised Centre or Centralised Margin: a Dialectic Study of Anna Bhau Sathe's <i>Phakira</i></b>	Discrimination in Literature: Caste, Religion & Gender Bias in Literature 19 <sup>th</sup> and 20 <sup>th</sup> December, 2019	Department of English Dahiwadi College, Dahiwadi	International
5	<b>Charisma and Making of India:</b>	New Literatures in English	Rajarshi Shahu Arts & Commerce	National

	<b>Glimpses of Charismatic Power in <i>Kanthapura</i></b>	4 <sup>th</sup> October, 2019	College, Rukadi	
6	<b>Changing Ethics of Communication in the Era of ICT and Mass Media</b>	Ethics and Human Values: The Global Challenge 18 <sup>th</sup> to 20 <sup>th</sup> April, 2019	School of Education, Jaipur National University, Jaipur	International
7	<b>Indian Ethos in Domestic Violence in <i>Dongarapalyad</i></b>	The Reflection of Work-culture of the Gypsy and Liberated Tribes in Arts & Literature 1 <sup>st</sup> & 2 <sup>nd</sup> April, 2019	Department of English D. P. Bhosale College, Koregaon	National
8	<b>Human Universals: A Comparative Study of Exile and Homelessness in <i>Things Fall Apart</i> by Chinua Achebe and <i>Phakira</i> by Anna Bhau Sathe</b>	Satyashodhak Anna Bhau Sathe: A Humanitarian Litterateur 1 <sup>st</sup> October, 2018	Career Spirit Education, Santacruz, Mumbai	International
9	<b>No Grammar Approach: Teaching Sentence Construction</b>	Innovative Methods of Teaching Language and Literature 24 <sup>th</sup> February, 2018	Department of English Anantrao Thopte College, Bhore	State
10	<b>Tactics of Resistance Used in <i>Dragon Seed</i> by Pearl Buck</b>	Literature and Protest 3 <sup>rd</sup> February, 2018	Department of English University of Mumbai, Mumbai	International
11	<b>Enriching Vocabulary: Techniques Used in the Textbooks of English at the Primary Level</b>	Contemporary Issues in Social Science, Linguistics, Environmental Science and Commerce in India 24 <sup>th</sup> April, 2017	Shripatrao Kadam Mahavidyalaya, Shirwal	National
12	<b>Pensions for Farmers: A Solution on Farmer Suicide</b>	Financial Inclusion & Rural Development 18 <sup>th</sup> March, 2017	Amdar Shashikant Shinde Mahavidyalay, Medha	National
13	<b>Resistance Tactics in <i>Lord of the Flies</i></b>	New Horizons in Linguistic, Literary and Cultural Studies 15 <sup>th</sup> February, 2017	Department of English Kisan Veer Mahavidyalaya, Wai	National
14	<b>No Grammar Approach: Some Techniques to Teach Spoken English for Beginners</b>	Teaching of English Language and Literature: Experiments, Strategies and Methods in Indian Context 8 <sup>th</sup> October, 2016	Mudhoji College, Phaltan	National
14	<b>Pedagogical Implications in 'Learning to Live Together'</b>	Pedagogy and Ideology: Present Status of Teaching in India	Department of English Arts, Commerce & Science College,	National

		8 <sup>th</sup> & 9 <sup>th</sup> , January, 2016	Narayangaon	
15	<b>The Bible in Literature: The Garden of Eden in <i>One Hundred Years of Solitude</i></b>	Emerging Trends in Postmodern Literatures in English 22 <sup>nd</sup> & 23 <sup>rd</sup> August, 2015	Shri Shivaji Mahavidyalaya, Barshi	National
16	<b>Breaking the Wave: Re-reading <i>The Waste Land</i> from an Indian Perspective</b>	Redefining Major Literary and Historical Movements in the British, the American and the Commonwealth Literatures in English 11 <sup>th</sup> & 12 <sup>th</sup> March, 2015	Chhatrapati Shivaji College, Satara	National
17	<b>Saussurean Linguistics in Teaching English</b>	Creative Ways of Teaching Language and Literature 16 <sup>th</sup> February, 2015	Department of English Venutai Chavan College, Karad	National
18	<b>The Garden of Eden and Macondo: A Perspective on Ideal Society in <i>One Hu</i></b>	Religion and Literature 29 <sup>th</sup> to 31 <sup>st</sup> January, 2015	Department of English Osmania University, Hyderabad	International
19	<b>Power as Identity or Identity as Power</b>	Quest for Identity: Colonial and Postcolonial Literatures in English 2015 <sup>th</sup> & 16 <sup>th</sup> January, 2014	Department of English, Sadguru Gadage Maharaj College, Karad	National
20	<b>Woman in Mother: A Comparative Study of Neglected Mothers</b>	Portrayal of the Mother in Indian English Fiction 20 and 21 <sup>st</sup> , September, 2013	Arts and Commerce College, Nagthane	National
21	<b>Touchstone, Literary Interface and Comparative Literature</b>	The Journey of Comparative Literature: India and Beyond 16 to 18 January, 2013	XIth Biennial International Conference of Comparative Literature Association of India	International
22	<b>Mainstreaming the Side-streamed: Door-to-door Canvassing</b>	Innovative Practices in Higher Education 19 <sup>th</sup> & 20 <sup>th</sup> December, 2012	Internal Quality Assurance Cell, Dahiwadi College, Dahiwadi	National
23	<b>Moorthy as the Krishna-Arjuna: an Archetypal Analysis of Moorthy's Character</b>	The Influence of the Ramayana and the Mahabharata on Indian English Literature 20 & 21 February, 2012	Yashwantrao Mohite College, Pune	National
24	<b>Intertext, Internet and the Phenomena of Interface</b>	Theory at Work: Text, History and Culture 9 to 11 November 2010	Department of English	International

			Banaras Hindu University, Varanasi	
25	<b>Intertextual Reading of ‘Things Fall Apart’</b>	New Trends in Modern and Postmodern Fiction in English 20-21/09/2008	Mudhoji College, Phaltan	National

**6. B) \*Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences**

Sr. No.	Title of the Lecture	Title of the Conference/ Seminar	Organised by	Level
1	Preparation of Research Proposal for Language and Literature	One Day National Level Online Workshop on ‘How to Prepare a Research Proposal’ 10/03/2025	Radhabai Kale Mahila Mahavidyalaya, Ahilyanagar	National
2	Building Self-Confidence through Effective Communication	Student Development Programme under PMUSHA 05/10/2025	Dahiwadi College, Dahiwadi	State
3	Skill Development in NEP 2020	National Seminar on <i>उच्च शिक्षा के क्षेत्र में कौशल विकास के प्रयास</i> 03/05/2024	P. Ramshankar Banni Lal Pathak Government College, Barela-Jabalpur (M.P.)	National
4	Ditch the Grammar: Building Sentences Without Learning Rules	Mega Event under Lead College Scheme 02/03/2024	Arts & Commerce College, Nagthane	University
5	Teacher Training for NEP Installation	Teacher Training for NEP Installation 10/01/2024	Smt. Minalben Mehta College, Panchgani	University
6	Soft Skills and Personality Development	Lecture under English Literary Association 31/10/2023	Mudhoji College, Phaltan	University
7	Teaching English Without Teaching Grammar	One Day Workshop on Developing Communication 17/03/2023	Venutai Chavan College, Karad	University
8	Cinema as an Intertext	Influence of Cinema on Culture 17/02/2023	Sadguru Gadge Maharaj College, Karad	National
9	English Without Grammar	Indian ELT: Imitative or Generative? 16 <sup>th</sup> International Conference and 52 <sup>nd</sup> National Conference 8-10 December, 2022	Changu Kana Thakur Arts, Commerce and Science College, New Panvel	International

10	Language and Linguistics	One Day Workshop on Prescribed Syllabus of B.A. 03/12/2022	Shripatrao Kadam Mahavidyalay, Shirwal	University
11	Mahanirvan: A Parody or Grim Reality	One Day Workshop on Revised Syllabus of B.A.I English Optional—Drama 19/10/2022	Mohanrao Patangrao Patil Mahavidyalay, Borgaon	University
12	Importance of English Language and Literature	Welcome of Freshers 13/09/2022	Savitribai Phule Mahila College, Satara	University
13	Learning English Without Learning Grammar	One Day Workshop on Building Confidence in English Communication 12/05/2022	Mahila Mahavidyalaya, Karad	University
14	No Grammar Approach	One Day Workshop under the aegis of English Literary Association, 06/04/2022	Department of English Sou. Mangalatai Ramchandra Jagtap Mahila College, Umbraj	University
15	Language and Literature: Interpretation to Communication	Expert Lecture 23 <sup>rd</sup> March, 2022	Department of English Lal Bahadur Shastri College, Satara	University
16	Smartphone and Communication	One Day Workshop on ‘Technology and Communication’ 22/02/2022	Chhatrapati Shivaji College, Satara	State
17	Ethics of Manners and Etiquettes	Special Lecture	Department of English D.G. College of Commerce, Satara 21/12/2021	University
18	Grammar for Competitive Examination	One Day Workshop on General English for Competitive Examination 19/03/2021	Balasaheb Desai College, Patan	University
19	Post-Pandemic Nature and Function of Literature	Literature in all Languages after Pandemic 06/03/2021	L. B. S. College, Satara	National
20	Module II, III and IV in the Revised Syllabus for Paper XI.	Revised Syllabus of B.A. III English—Language and Linguistics Paper XI & XVI 04/03/2021	Mahila Mahavidyalay, Karad	University
21	Business Communication in English	One Day Workshop on Business Communication in English 30/01/2020	Department of English Shankarrao Jagtap Arts & Commerce College, Wagholi	University



22	Developing Writing Skills	One Day Workshop on 'Developing Writing Skills in English' 16/02/2019	Shahajiraje Mahavidyalaya, Khatav	University
23	Learning English Without Learning Grammar	One Day State Level Workshop on Commutation in English 22/08/2017	Gokhale Education Society's Arts, Commerce and Science College, Shriwardhan	State
24	Literary Criticism: The Romantic Criticism and the New Criticism	Expert lecture 07/02/2018	P. S. K. College, Deur	University
25	Place of English in Competitive Examinations	One Day Workshop on "English for Competitive Examinations" 07/01/2017	Lal Bahadur Shastri College, Satara	University
26	Grammar and English Language	Expert Lecture 30/08/2016	Shri Siddhivinayak Mahila Mahavidyalaya, Karvenagar, Pune	State
27	Constructing Sentences by Substitution	One Day Workshop on Personality and Language Skills	Balasaheb Desai College, Patan	University
28	Writing Research Articles and Projects, Preparing Synopsis for M.Phil and Ph.D.	One Day Workshop on Preparing Research Papers and Synopsis 04/03/2013	Mudhoji College, Phaltan	University
29	Sentence Building in English	Expert Lecture under the aegis of English Literary Association 28/09/2013	Arts & Commerce College, Satara	University
30	Educational Innovation: A Course in Creative Writing	Lecture Under UGC XI <sup>th</sup> Plan 15/03/2011	Mudhoji College, Phaltan	State
31	The Importance of Communication Skills in Personality Development	Expert Lecture 31/12/2010	Arts & Commerce College, Pusegaon	University

