

DEPARTMENT OF ENGLISH

Annual Summary Report Academic Year 2024-25

Movie Screening: “Gadar – Ek Prem Katha” (24/07/2024)

The Department of English organized a movie screening of *Gadar – Ek Prem Katha* for the B.A. II Optional English students on 24th July 2024. This patriotic romantic drama was shown to enrich the students' understanding of post-partition Indian history and its cultural representation in cinema. The film's themes of love, sacrifice, and nationalism were explored. A post-screening discussion was conducted, encouraging students to critically engage with the movie's characters, plot, and historical backdrop. The session aimed to develop analytical thinking and interpretation skills.

Movie Screening: *The Model Millionaire* (08/03/2024)

The Department screened the short film *The Model Millionaire* for B.A. I students as part of their curriculum engagement. The screening served to complement their literary studies by presenting Oscar Wilde's short story in a visual format. Students were able to witness character development and moral lessons through cinematic storytelling. A discussion followed the screening, where students shared their reflections on themes such as generosity, humility, and appearance versus reality. This interactive session enhanced their appreciation of literature through film.

Inauguration of English Literary Association (31/08/2024)

The English Literary Association for the academic year 2024–25 was formally inaugurated on 31st August 2024. The event began with a brief introduction of the association's objectives, including promoting literary awareness, encouraging creative writing, and nurturing public speaking skills. The Principal, faculty members, and students participated actively in the inauguration. Plans for upcoming literary activities such as debates, poetry readings, and essay competitions were shared with the students. The association aims to provide a vibrant platform for literary expression and student involvement.

Basic English Knowledge Test (August 2024)

To identify slow learners and assess the foundational language skills of B.A. I students, the Department of English conducted a Basic English Knowledge Test in August 2024. The test

evaluated students on basic grammar, vocabulary, and comprehension. The results helped faculty members identify students needing additional support in English. This initiative aimed to provide targeted academic assistance and enhance overall classroom learning outcomes.

English Remedial Course (July–August 2024)

The Department of English successfully conducted a Remedial Course for B.A. students during July and August 2024. The course was specially designed for students struggling with basic English skills. It focused on improving grammar, sentence construction, vocabulary, and spoken English through interactive sessions. The course witnessed active participation and showed a positive impact on the students' confidence and language proficiency. This initiative was part of the department's commitment to inclusive learning.

Movie Screening: *Train to Pakistan* (02/08/2024)

On 2nd August 2024, the Department screened *Train to Pakistan* for B.A. II students, as part of their literary and historical engagement. The film, based on Khushwant Singh's novel, portrays the trauma of partition and communal violence. The screening aimed to help students understand the emotional and human dimensions of historical events through cinema. It was followed by a detailed discussion that encouraged critical thinking on issues of identity, humanity, and national history. Students reflected on how literature and film complement each other in storytelling.

Online Poster Competition on "Literary Adaptations in Cinema" (25/08/2024)

Conducted an Online Poster Competition on the theme "Literary Adaptations in Cinema" on 26th August 2024. This initiative aimed to encourage students to explore and understand the dynamic relationship between literature and its cinematic interpretations. The final results of the competition were declared on 25th August 2024. 1st Place: Dhanawade Sanika Chandrakant - Poster title: Comparative Analysis of the Namesake: Movie and Novel; 2nd Place: Khutekar Sakshi Sarjerao - Poster title: Cinematic Adaptation of Othello on Screen: A Comparison with Omkara & 3rd Place: Janmgam Priya Suresh - Poster title: Angoor Vs Comedy of Errors: An Adaptation Analysis

Movie Screening: *Angoor* (23/08/2024)

The Department of English screened the classic Hindi comedy *Angoor* for B.A. II students on 23rd August 2024. The film, an adaptation of Shakespeare's *The Comedy of Errors*, was selected to help students understand the use of mistaken identities, plot development, and

humor in literary adaptations. After the screening, an engaging discussion was held where students compared the film with the original play and reflected on its Indian contextualization. The session aimed to enhance literary understanding through cinematic experience.

Movie Screening: *Hamlet* (26/08/2024)

On 26th August 2024, the film adaptation of Shakespeare's *Hamlet* was screened for B.A. III students. The screening provided students with a visual interpretation of the tragic elements, soliloquies, and complex characters in the play. It allowed them to explore themes like revenge, madness, and moral conflict in a more relatable manner. A post-screening discussion focused on differences between text and performance and the impact of cinematic techniques on audience perception.

Movie Screening: *The Importance of Being Earnest* (29/11/2024)

The Department organized a screening of Oscar Wilde's *The Importance of Being Earnest* for B.A. III students on 29th November 2024. The film brought to life Wilde's witty dialogue, satire on Victorian society, and themes of identity and hypocrisy. Students were encouraged to critically analyse how humour is used to critique societal norms. The discussion helped reinforce their understanding of drama as a literary form and its transformation on screen.

Movie Screening: *3 Idiots* (27/12/2024)

As part of a comparative study between literature and cinema, the Department screened *3 Idiots* for B.A. II students on 27th December 2024. The film was discussed in relation to Chetan Bhagat's novel *Five Point Someone*, with a focus on plot differences, character portrayal, and themes of education, friendship, and parental expectations. The session allowed students to analyze adaptation strategies and the liberties filmmakers take when converting novels into films.

Guest Lecture on Practical Criticism – Dr. Shrinivas Pawar (05/03/2025)

A guest lecture by Dr. Shrinivas Pawar, Head, Department of English, Balasaheb Desai College, Patan on the topic of Practical Criticism was organized on 5th March 2025 for B.A. III Special English students. The session focused on Paper No. XII – English Criticism, a part of their academic syllabus. Dr. Pawar provided insights into the principles and techniques of textual analysis, critical appreciation, and objective interpretation. The lecture was highly interactive and enriched students' theoretical understanding through practical examples and demonstrations.

