

B. A. Part II
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
(CBCS)

ENGLISH FOR COMMUNICATION
(Compulsory English)
(June 2019 Onwards)

Course Objectives:

- To enable the students to develop communication skills in English, both oral and written.
- To equip the students with the language skills for use in their personal, academic and professional lives.
- To develop the students essential employability skills.
- To help the students to enter the job market with confidence and the ability to work effectively.
- To help the students to learn and practice both language and soft skills.
- To encourage the active involvement of the students in learning process.
- To enable the students to cultivate a broad, human and cultured outlook.

CONTENTS

Semester III

Module I

- A) Oral Skills
- B) A Real Good Smile – **Bill Naughton**
- C) Mending Wall – **Robert Frost**

Module II

- A) Conversation Skills
- B) The Highway – **Ray Bradbury**

Module III

- A) Developing Writing Skills
- B) Whitewashing the Fence – **Mark Twain**

Module IV

- A) Father Returning Home – **Dilip Chitre**
- B) There is a Garden in Her Face – **Thomas Campion**

Semester IV

Module V

- A) E-Communication
- B) Preparation for England – **M.K. Gandhi**

Module VI

- A) Information Transfer and Interpretation of Data
- B) The Selfish Giant – **Oscar Wilde**
- C) Auto Wreck – **Karl Shapiro**

Module VII

- A) English for Banking and Industries
- B) The Journey – **Mary Oliver**

Module VIII

- A) An Old Man's Wisdom – **Sudha Murty**
- B) My Soul has a Hat – **Mário de Andrade**

- **PATTERN OF QUESTION PAPER**

B.A. II
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION
(Compulsory English)
PATTERN OF QUESTION PAPER (June 2019 Onwards)

Semester III (Paper C)

Total Marks: 50

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	04
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	04
Q.2	A.	Answer the following questions in 3-4 sentences each. (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write Short Notes on the following in about 7-8 sentences each. (2 out of 3)	1 on Prose and 2 on Poetry	08
	C.	Two different Vocabulary Exercises to be set for 1 mark each	Prose and Poetry	02
Q.3	A.	Question to be set on ORAL SKILLS	Module I A	04
	B.	Question to be set on ORAL SKILLS	Module I A	05
Q.4	A.	Question to be set on CONVERSATION SKILLS	Module II A	04
	B.	Question to be set on CONVERSATION SKILLS	Module II A	04
Q.5	A.	Question to set on DEVELOPING WRITING SKILLS	Module III A	05
	B.	Question to set on DEVELOPING WRITING SKILLS	Module III A	04

Semester IV (Paper D)**Total Marks: 50**

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	04
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	04
Q.2	A.	Answer the following questions in 3-4 sentences each. (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write Short Notes on the following in about 7-8 sentences each. (2 out of 3)	1 on Prose and 2 on Poetry	08
	C.	Two different Vocabulary Exercises to be set for 1 mark each.	Prose and Poetry	02
Q.3	A.	Question to be set on E-COMMUNICATION	Module V A	05
	B.	Question to be set on E-COMMUNICATION	Module V A	04
Q.4	A.	Question to be set on INFORMATION TRANSFER AND INTERPRETATION OF DATA	Module VI A	04
	B.	Question to be set on INFORMATION TRANSFER AND INTERPRETATION OF DATA	Module VI A	04
Q.5	A.	Question to set on ENGLISH FOR BANKING AND INDUSTRIES	Module VII A	05
	B.	Question to set on ENGLISH FOR BANKING AND INDUSTRIES	Module VII A	04

B. A. PART II
LINGUISTICS (I.D.S)
(Paper I) (Semester III)
LANGUAGE AND LINGUISTICS (CBCS)

Detailed Syllabi (June 2019 Onwards)

Course Objectives:

- To acquaint the students with Language and Linguistics in general.
- To acquaint the students with Phonetics and Phonology.
- To acquaint the students with Morphology and Syntax.
- To acquaint the students with the concepts of Semantics and Pragmatics.

Module: I Introduction to Language

- I) Definitions
- II) Characteristics of Language
- III) Difference between Human and Animal Communication System

Module: II Introduction to Linguistics

- I) What is Linguistics?
- II) Linguistics as a Science
- III) Diachronic and Synchronic Linguistics
- IV) The Concepts of 'Signifier' and 'Signified'

Module: III Phonetics

I) Speech Mechanism:

- i) Organs of Speech: lips, teeth, tongue, palate (the roof of the mouth), uvula, and vocal-cords etc.
- ii) Description of English Consonants and Vowels with three-term labels
- iii) Active and Passive Articulators

II) Phonetics:

- i) Difference between Speech Sounds and Letters
- ii) What is Phonetics?
- iii) Branches of Phonetics: The Articulatory Phonetics, Acoustic Phonetics and Auditory Phonetics.
- iv) Phonetic Transcription of Simple Words

Module: IV Phonology

- I) Difference between Phonetics and Phonology
- II) Phonemes and Allophones
- III) Minimal Pairs,

Reference Books:

Gleason, H.A. *An Introduction to Descriptive Linguistics*. Amerind Publishing Co. (Chapter 1). 1961.

Langacker, R.W. *Language and its Structure*. New York: Harcourt Brace Jovanovich. Inc. 1973.

Hockett, C.F. *A Course in Modern Linguistics*. Oxford & IBH Publishing Company (chapter 64). 1958.

Robins, R.H. *General Linguistics: An Introductory Survey*. Longman. 1964.

Verma, S.K. and Krishnaswamy, N. *Modern Linguistics: An Introduction to Modern Linguistics*. Oxford University Press. 1989.

Velayudhan, S. & Mohanan, K.P. *An Introduction to the Phonetics and Structure of English*. Somaiya Publications Pvt. Ltd. New Delhi. 1977.

Bansal, R.K. & Harrison, J.B. *Spoken English for India*. Orient Longman. 1972.

Sethi, J. & Dhamija, P.V. *A Course in Phonetics and Spoken English*. Prentice Hall of India, New Delhi. 1989.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan. 1981.

Hornby, A.S. *Oxford Advanced Learner's Dictionary of Current English*. 1974.

Varshney, R.L... *An Introductory Textbook of Linguistics and Phonetics*. Students store, Bareilly. 1986.

B. A. PART II LINGUISTICS (I.D.S) (Paper I) (Semester III) LANGUAGE AND LINGUISTICS (CBCS)

QUESTION PAPER PATTERN

June 2019 Onwards

Total Marks: 50

- | | |
|---|------|
| Q. 1. Five multiple choice questions with four alternatives to be set on all modules | [5] |
| Q. 2. Short notes in about 5 - 6 sentences each: (5 out of 7)
(On Module 1 & 2) | [15] |
| Q. 3. A) Short Answer type questions in about 4 - 5 sentences each: (5 out of 7)

(On Module 3 & 4) | [15] |
| B) Description of English phonemes/ speech sounds with three-term labels: | [5] |

- (5 out of 7)
- Q. 4. A) Conventional spellings of the transcribed words: (5 out of 7) [5]
B) Identification of the different phonemes from the minimal pairs given [5]
(5 out of 7)

B. A. PART II
LINGUISTICS (I.D.S)
(Paper II) (Semester IV)
LANGUAGE AND LINGUISTICS (CBCS)

Detailed Syllabi (June 2019 Onwards)

Module: I Morphology

- I) The Concept of Morpheme
- II) Types of Morpheme
- III) Allomorphs
- IV) Morphological Analysis
- V) Morphological Processes: Affixation, Conversion, Compounding, Reduplication, Blending, Clipping etc.

Module: II Syntax

- I) What is Syntax?
- II) Elements of Clause [SPOCA]
- III) Basic Clause Patterns
- IV) Simple Sentences and Complex Sentences
- V) Immediate Constituent Analysis [IC Analysis]

Module: III Semantics

- I) What is Semantics?
- II) Lexical Relations: Synonymy, Antonymy, Polysemy, Homonymy, Hyponymy and Collocation

Module: IV Pragmatics

- I) What is Pragmatics?
- II) Difference between Semantics and Pragmatics
- III) Deixis: Person, Place, Time, Discourse and Social
- IV) Adjacency Pairs
- V) Cooperative Principle (CP)

Reference Books:

Leech, G.N. *English Grammar for Today: An Introduction*. The Macmillan: London. 1984.

Hockett Charles, *A Course in Modern Linguistics*. Oxford & IBH Publishing Company, Bombay. 1970.

Palmer, F.R. *Semantics*. Cambridge University Press. 1981.

Leech, G.N. *Semantics*. Penguin Books, London. 1981.

Levinson S.C. *Pragmatics*. Cambridge: CUP. 1983.

Leech, G.N. *Principles of Pragmatics*. Longman Group Ltd, London. 1986.

Yule, George. *Pragmatics*. Oxford University Press. 2004.

Onions, C.T. & Miller B.D.H. *Modern English Syntax*. Rutledge, London. 1971.

Jupp, T.C. & Milne J.L. *English Sentence Structure*. The English Book Society and Heinemann Educational Books. 1968.

B. A. PART II LINGUISTICS (I.D.S)
(Paper II) (Semester IV)
LANGUAGE AND LINGUISTICS (CBCS)

QUESTION PAPER PATTERN
June 2019 Onwards

Total Marks: 50

- | | |
|--|------|
| Q. 1. Five multiple choice questions with four alternatives to be set on all modules | [5] |
| Q. 2. A) Short notes in about 5 - 6 sentences each: (5 out of 7) | [15] |
| (On Module I & II) | |
| B) Morphological analysis of the words using tree diagrams. | |
| (5 out of 7) | [5] |
| Q. 3. A) Short Answer type questions in about 4 - 5 sentences each (5 out of 7) | |
| (On Module III & IV) | [15] |
| B) I C Analysis of the sentences (5 out of 7) | [5] |
| Q. 4. A) Identification of different deixis given in the passage/dialogue: | [5] |

B. A. Part II
(Discipline Specific Core) (DSC-C5)
English (Paper III) (Semester III)
LITERATURE AND CINEMA (CBCS)

Course Objectives:

- To introduce film and its relationship to literature to the students
- To acquire film literacy through a working knowledge of basic film terminology
- To develop critical approaches to engage with film adaptations
- To establish a clear understanding of literature through film adaptations of literary texts
- To introduce the students to the issues and practices of cinematic adaptations

Detailed Syllabi
June 2019 Onwards

Module I

Theories of Adaptation

Module II

Adaptation as Interpretation

Module III

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

Module IV

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Shakespeare, William. *The Comedy of Errors*, ed. Wells (Oxford, 1995).

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

Suggested Reading:

Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).

Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.

Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.

Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).

John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).

Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).

J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).

B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

B. A. Part II
(Discipline Specific Core) (DSC-C5)
English (Paper III) (Semester III)
LITERATURE AND CINEMA
(CBCS)
June 2019 Onwards
Pattern of Question Paper

Marks: 50

- Q1. A) Five multiple choice questions with four alternatives (5)
B) Answer the following questions in one word/ phrase/sentence each.
(Q. 1 A and B to be set on Module III and IV) (5)
- Q.2. Answer the following questions in about 250-300 words (10)
(A or B on Module I and II)
- Q.3. Answer the following questions in about 250-300 words (10)
(A or B on Module III and IV)
- Q.4. Write Short Notes in about 100-150 words each (4 out of 6) (20)
(three to be set on Module I, II, and three on Module III, IV)

Suggestions for Q.3 and Q.4:

- A film/book review of the prescribed film/text
- Comparative study of the text and film adaptation based on technique, cinematic liberty, distortion, plot, characterization, language, theme, etc.
- From page to stage difference between the textual aesthetics and film aesthetics
- Questions based on the theory of adaptation
- Structural elements of the text and the film
- Questions based on text and context

B. A. Part II
(Discipline Specific Core) (DSC-C29)
English (Paper V) (Semester IV)
LITERATURE AND CINEMA
(CBCS)

Course Objectives:

- To introduce film and its relationship to literature to the students
- To acquire film literacy through a working knowledge of basic film terminology
- To develop critical approaches to engage with film adaptations
- To establish a clear understanding of literature through film adaptations of literary texts
- To introduce students to the issues and practices of cinematic adaptations

Detailed Syllabi
June 2019 Onwards

Module I

Transformation and Transposition

Module II

Hollywood and 'Bollywood'

Module III

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

Module IV

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

Division of Teaching: 4 X 15 Periods = 60 Periods

Prescribed Text:

Bhagat, Chetan, *Five Points Someone*. New Delhi: Rupa & Co. 2004.

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

Suggested Reading:

Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).

Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.

Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.

Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).

John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).

Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).

J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).

B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

Biswas Mun Mun Das, "Depiction of Youth Culture in Chetan Bhagat's *Five Point Someone*"
The Criterion: An International Journal in English, Vo.4, Issue-II, April 2013,
<http://www.the-criterion.com/V4/n2/Mun.pdf>

B. A. Part II
(Discipline Specific Core) (DSC-C29)
English (Paper V) (Semester IV)
LITERATURE AND CINEMA (CBCS)

June 2019 Onwards
Pattern of Question Paper

Marks: 50

- Q1. A) Five multiple choice questions with four alternatives (5)
B) Answer the following questions in one word/ phrase/sentence
(Q. 1 A and B to be set on Module III and IV) (5)
- Q2. Answer the following questions in about 250-300 words [10]
(A or B on Module I and II)
- Q3. Answer the following questions in about 250-300 words [10]
(A or B on Module III and IV)
- Q4. Write Short Notes in about 100-150 words each (4 out of 6) [20]
(three to be set on Module I, II, & three on Module III, IV)

Suggestions for Q.3 and Q.4:

- A film/book review of the prescribed film/text
- Comparative study of the text and film adaptation based on technique, cinematic liberty, distortion, plot, characterization, language, theme, etc.
- From page to stage difference between the textual aesthetics and film aesthetics
- Questions based on the theory of adaptation
- Structural elements of the text and the film
- Questions based on text and context

B. A. Part II
(Discipline Specific Core) (DSC-C6)
English (Paper IV) (Semester III)
PARTITION LITERATURE (CBCS)

Course Objectives:

- To create an awareness of the partition scenario among the students
- To explain the hidden human dimensions of the partition to the students
- To elaborate on the impact of partition on society

Detailed Syllabi
June 2019 Onwards

Module I

Partition: Causes and Effects

Module II

Communal conflicts and Violence

Module III

Khushwant Singh's *A Train to Pakistan*

Module IV

Khushwant Singh's *A Train to Pakistan*

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Prescribed Text:

Singh, Khushwant. *A Train to Pakistan*. New Delhi: Ravi Dayal Publishers, 1956.

Suggested Reading:

Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

More, D.R. *The Novels on the Indian Partition*, Jaipur, Shrutu Publication, 2008.

Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53.

Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Delhi: Shakti Book House. 2005.

Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford University Press. 2006.

Sharma, V.P. "Communalism and its Motifs in three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.

Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.

B. A. Part II
(Discipline Specific Core) (DSC-C30)
English (Paper VI) (Semester IV)
PARTITION LITERATURE (CBCS)
Detailed Syllabi
June 2019 Onwards

Module I

Impact of Partition on Women

Module II

Home and Exile

Module III

Short Stories:

Toba Tek Singh	- Saadat Hasan Manto
The Final Solution	- Manik Bandopadhyay

Module IV

Short Stories:

Defend Yourself Against Me	- Bapsi Sidhwa
A Leaf in the Storm	- Lalithambika Antharjanam

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Short Stories Prescribed From:

Saadat Hasan Manto, "Toba Tek Singh", in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

Manik Bandhopadhya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.

Sidhwa, Bapsi. "Defend Yourself Against Me." in *And the World Changed: Contemporary Stories by Pakistani Women*, ed. M. Shamsie, 27–52. New York: The Feminist Press, 2008.

Lalithambika Antharjanam, "A Leaf in the Storm", tr. K. Narayana Chandran, in *Stories about the Partition of India*. ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.

Suggested Reading:

Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

More, D.R. *The Novels on the Indian Partition*, Jaipur, Shruti Publication, 2008.

- Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press,1953) pp.3041-53.
- Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Delhi: Shakti Book House. 2005.
- Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford University Press. 2006.
- Sharma, V.P. "Communalism and its Motifs in three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.
- Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.

B. A. Part II
(Discipline Specific Core) (DSC-C6 and C30)
Semester III (Paper IV) and Semester IV (Paper IV)
PARTITION LITERATURE
(CBCS)
June 2019 Onwards

Pattern of Question Paper for (Paper IV) and (Paper IV)

- Q.1. A) Multiple Choice Questions with four alternatives. (5)
 B) Answer the following questions in one word/ phrase/sentence each. (5)
 (Q.1 A and B to be set on Module III and IV)
- Q.2.A) Answer the following question in about 250-300words. (10)
 OR
 B) Answer the following question in about 250-300words. (10)
 (A and B to be set on Module I and II)
- Q.3. A) Answer the following question in about 250-300words. (10)
 OR
 B) Answer the following question in about 250-300words. (10)
 (A and B to be set on Module III and IV)
- Q.4 A) Write short notes in about 100-150words each: (4 out of 6) (20)
 (3 to be set on Module I and II and 3 to be set on Module III and IV)

B. A. Part II
(Discipline Specific Core) (DSC-D17)
LINGUISTICS (Paper III) (Semester III)
INTRODUCTION TO MODERN GRAMMAR (CBCS)

Course Objectives:

- To acquaint the students with basic concepts in Linguistics in general
- To acquaint the students with units of language – Words, Phrases, Clauses, and Sentences
- To acquaint the students with the form and function of units of language
- To acquaint the students with basic concepts in Semantics
- To acquaint the students with basic concepts in Socio-linguistics

Detailed Syllabi
June 2019 Onwards

Module I

Orientation:

1. What is Grammar?
2. Prescriptive and Descriptive Grammar

Module II

Word Classes:

1. Open Class Words
2. Closed Class Words

Module III

Phrases:

1. Noun Phrase
2. Prepositional Phrase
3. Adjective Phrase

Module IV

Phrases:

1. Adverb Phrase
2. Genitive Phrase
3. Verb Phrase

Reference Books:

- Kanbarkar R.K. and Kulkarni R. A. *A Grammar of English*. Unique Publisher House, 1978.
- Leech G. N. et.al *English Grammar for Today*. Macmillan, 1973.
- Shastri S.V. & Shaikh M.A. *A Course in English Grammar and Composition*, Kolhapur, Phadake Publications, 1978.
- Thomson and Martinet. *A Practical English Grammar*. Oxford University Press, 1960.

Suggested Reading:

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
- Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York, 1968
- Quirk Randolph, *A University Grammar of English*. Oxford University Press. 1973.
- Crystal, David. *Linguistics*. Penguin Books, England. 1982
- Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958
- Rajimwale, Sharad. *Elements of General Linguistics Vol. I, II* Rama Brothers, New Delhi. 2001
- Ullman S. *The Principals of Semantics*. Oxford, Blackwell. 1957
- Yule, George. *Pragmatics*. Oxford OUP. 1996

B. A. Part II
(Discipline Specific Core) (DSC-D17)
LINGUISTICS (Paper III) (Semester III)
INTRODUCTION TO MODERN GRAMMAR (CBCS)
The Pattern of Question Paper
June 2019 Onwards

	Total Marks 50
Q. 1. Five Multiple Choice questions based on all Modules	[5]
Q. 2. Short answer type questions on Module I and II (2 out of 3)	[10]
Q. 3. Short Notes on Module III and IV (3 out of 4)	[15]
Q. 4. Give form and function labels on Module III (5 out of 6)	[10]
Q. 5. Correction of Sentences (based on articles, preposition, adverbs. Concord, number, voice, etc) (10 out of 10)	[10]

B. A. Part II
(Discipline Specific Core) (DSC-D45)
LINGUISTICS (Paper V) (Semester IV)
INTRODUCTION TO MODERN GRAMMAR (CBCS)

Course Objectives:

- To acquaint the students with Clauses
- To acquaint the students with different type of Sentences
- To acquaint the students with basic concepts in Stylistics and Sociolinguistics
- To acquaint the students with Varieties of Language

Detailed Syllabi (June 2019 Onwards)

Module I

Clauses:

1. Finite Clauses
2. Non-finite Clauses
3. Main Clauses

Module II

1. Subordinate Clauses
2. Co-ordination

Module III

Sentences:

1. Statements
2. Interrogative
3. Exclamatory
4. Imperative
5. Negative
6. Affirmative

Module IV

Sentences:

1. Simple
2. Compound
3. Complex
4. Active
5. Passive

Reference Books:

Kanbarkar R.K. and Kulkarni R. A. *A Grammar of English*. Unique Publisher House, 1978.

Leech G. N. et.al *English Grammar for Today*. Macmillan, 1973.

Shastri S.V. & Shaikh M.A. *A Course in English Grammar and Composition*, Kolhapur, Phadake Publications, 1978.
Thomson and Martinet. *A Practical English Grammar*. Oxford University Press, 1960.

Suggested Reading:

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York, 1968.
Quirk Randolph, *A University Grammar of English*. Oxford University Press. 1973.
Crystal, David. *Linguistics*. Penguin Books, England. 1982.
Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958.
Sharad. *Elements of General Linguistics Vol. I, II* Rama Brothers, New Delhi. 2001.
Ullman S. *The Principals of Semantics*. Oxford, Blackwell. 1957.
Yule, George. *Pragmatics*. Oxford OUP. 1996.

B. A. Part II
(Discipline Specific Core) (DSC-D45)
LINGUISTICS (Paper V) (Semester IV)
INTRODUCTION TO MODERN GRAMMAR (CBCS)
PATTERN OF QUESTION PAPER
June 2019 Onwards

	Total Marks 50
Q. 1. Five Multiple Choice questions based on all Modules.	[5]
Q. 2. Short answer type question on Module 1 and 2 (2 out of 3)	[10]
Q. 3. Short Note on Module 3 & 4 (3 out of 4)	[15]
Q. 4. Give form and function labels (on Module III) (5 out of 6)	[10]
Q. 5. Correction of Sentences (based on articles, preposition, adverbs, Concord, number, voice etc) (10 out of 10)	[10]

B. A. Part II
(Discipline Specific Core) (DSC-D18)
LINGUISTICS (Paper IV) (Semester III)
PERSPECTIVES ON MODERN LINGUISTICS (CBCS)

Detailed Syllabi
June 2019 Onwards

Module I

Orientation:

1. What is Linguistics?
2. Branches of Linguistics
3. What is Semantics?

Module II

Orientation:

1. What is style?
2. What is stylistics?
3. What is sociolinguistics?

Module III

Linguistics:

1. History of Linguistics?
2. Langue and Parole
3. Language as a System of Sign:
(Sign- Signifier-Signified.)
4. Diachronic and Synchronic Linguistics

Module IV

Semantics:

1. Synonymy
2. Antonymy
3. Polysemy

Reference Books:

- Crystal, David. *Linguistics*. Penguin Books, England.1982
Hudson R. A. *Sociolinguistics*. Cambridge, C.U.P. 1980
Leech, G. N. *A Linguistic Guide to English Poetry*. Longman, London.1969
Palmar, F. R. *Semantics*. Cambridge University Press.1996
Rajimwale, Sharad. *Elements of General Linguistics* Vol. I, II Rama Brothers, New Delhi. 2001.

Suggested Reading:

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*.
Macmillan. 1981.
Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York,1968.

Corder, S. Pit. *Introducing Applied Linguistics*. Harmondsworth, Penguin 1973.
Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958.
Ullman S. *The Principals of Semantics*. Oxford, Blackwell.1957.

B. A. Part II
(Discipline Specific Core) (DSC-D18)
LINGUISTICS (Paper IV) (Semester III)
PERSPECTIVES ON MODERN LINGUISTICS (CBCS)

PATTERN OF QUESTION PAPER
June 2019 Onwards

	Total Marks 50
Q. 1. Five Multiple Choice questions based on all Modules	[5]
Q. 2. Short answer type questions on Module I and II (2 out of 3)	[10]
Q. 3. Short Notes on Module III and IV (2 out of 3)	[10]
Q. 4. Short Answer type questions on Module II and III (5 out of 7)	[10]
Q. 5. Essay type question on Module III and IV (1 out of 2)	[15]

B. A. Part II (Discipline Specific Core) (DSC-D46)
LINGUISTICS (Paper VI) (Semester IV)
PERSPECTIVES ON MODERN LINGUISTICS
(CBCS)

Detailed Syllabi
June 2019 Onwards

Module I

1. Hyponymy
2. Homonymy
3. Collocation

Module II

Stylistics:

1. Ordinary and Literary Language
2. Poetic Devices:
 - a) Sense Devices
Figures of Speech
 - b) Sound Devices:
Rhyme & Rhythm, Alliteration, Onomatopoeia
3. Stylistic Analysis of a Short Poem.

Module III

Sociolinguistics:

- a. Varieties of Language
- b. Dialect: Regional & Social
- c. Standard Language

Module IV

Varieties of Language:

- a. Code-mixing and code-switching
- a. Pidgin and Creole

Reference Books:

1. Crystal, David. *Linguistics*. Penguin Books, England.1982
2. Hudson R. A. *Sociolinguistics*. Cambridge, C.U.P. 1980
3. Leech, G. N. *A Linguistic Guide to English Poetry*. Longman, London.1969
4. Palmar, F. R. *Semantics*. Cambridge University Press.1996
5. Rajimwale, Sharad. *Elements of General Linguistics* Vol. I, II Rama Brothers, New Delhi.2001

Suggested Reading:

1. Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
2. Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York,1968

3. Quirk Randolph, *A University Grammar of English*. Oxford University Press.1973.
4. Crystal, David. *Linguistics*. Penguin Books, England.1982
5. Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958
6. Rajimwale, Sharad. *Elements of General Linguistics Vol. I, II* Rama Brothers, New Delhi.2001
7. Ullman S.*The Principals of Semantics*.Oxford, Blackwell.1957
8. Yule, George. *Pragmatics*. Oxford OUP. 1996

B. A. Part II (Discipline Specific Core) (DSC-D46)
Linguistics (Paper VI) (Semester IV)
PERSPECTIVES ON MODERN LINGUISTICS
(CBCS)
Pattern of Question Paper
June 2019 Onwards

	Total Marks 50
Q. 1 Five Multiple Choice questions based on all Modules	[5]
Q 2 Short answer type questions on Module 1 & 2 (2 out of 3)	[10]
Q 3 Short Note on Module 3 & 4 (2 out of 3)	[10]
Q 4 Short Answer type questions on Module 2 to 3 (5 out of 7)	[10]
Q. 5 Essay type question on Unit- 3 to 4 (1 out of 2)	[15]