



Estd. 2002

उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः

Jaywant Pratisthan Humgaon Sanchalit,

Amdar Shashikant Shinde Mahavidyalay, Medha

Tal- Jawali, Dist- Satara

President: Hon. M.L.A. Shashikant J. Shinde

I/C Principal: Dr. Pramod Ghatage

(M.A., Ph.D.)

NAAC 'B+' Grade

Office: 02378-285645

Email: accmedha@yahoo.com

Web: www.assmmedha.edu.in

Date: 6/12/2020

To,

Head,

Department of History

Amdar Shashikant Shinde mahavidyalay, Medha.

Subject -About permission to start a certificate course in Travel and Tourism.

Respected Sir,

As per above mentioned subject, the college development committee permit to your department to start the certificate course of Travel and Tourism from the academic year 2020-21 as per your request.

PRINCIPAL

Amdar Shashikant Shinde Mahavidyalay
Medha, Tal. Jaoli, Dist. Satara



Jaywant Prathishthan Humgaon,
Amdar Shashikant Shinde Mahavidyalay, Medha
Tal-Jaoli, Dist.-Satara.

Certificate Course-2020-21

Department of History
Travel & Tourism

Syllabus

Aims and Objectives

- 1) To get introduced to Case Studies in Tourism.
- 2) To get introduced to Tourist destination.
- 3) To learn the basics of the Job training and Industrial visit in tourism.
- 4) To learn the concept of field visit report writing.
- 5) To Internship/On the Job training

Year of the implementation

Academic year 2020-21

Chapter Scheme

Unit I: Introduction

- a) Introduction to entrepreneurship
- b) Tourism industry and business ideas.
- c) Business strategy- understanding customers and analyzing competition.

Unit II: Setting up a Tourism Enterprise

- a) Steps and procedures.
- b) Licenses and registration.

Unit III: Human Resource Development

- a) Concept and origin of HRD
- b) Nature, history and philosophy of Human Resource Development (HRD)
- c) Aims of HRD, Importance of HRD, approaches to HRD
- d) Current trends in HRD in tourism industry.

Unit IV: Job-analysis and design

- a) Concepts and the process of Job-analysis.
- b) Job description and specification of major positions in tourism industry.
- c) Travel agency and Tour operation
- d) Potential problems of Job-analysis
- e) Factors and techniques affecting job design.

Duration of the Course

12 weeks

- Internal Evolution 30 Marks.
 - Mid Semester Examination 20 Marks.
 - Home Assignments/ Presentation/ Library work/ Class Tests 10 Marks.
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Amdar Shashikant Shinde Mahavidyalay, Medha
Tal- Jawali, Dist- Satara

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I/C Principal: Dr.Pramod Ghatage
(M.A., Ph.D.)

d. 2002

: 02378-285645,

Email: accmedha@yahoo.com,

Web: www.assmmedha.edu.in

No.:

Date: / /

To,

Head,

Department of Zoology,

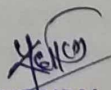
Amdar Shashikant Shinde mahavidyalay, Medha.

Subject: Regarding approval to conduct certificate course on Basic Photography.

Respected Sir,

As per above mentioned subject, the college development committee has approved the certificate course on Basic Photography from the academic year 2019-20 as per your request.




PRINCIPAL
Amdar Shashikant Shinde Mahavidyalay
Medha, Tal. Jawali, Dist. Satara

SYLLABUS FOR Basic Photography

OBJECTIVE:

The objective of this course is to pursue basic knowledge of photographic process, including the and roles of professional services. The recognition of strong image composition, technical ration, content and the essential knowledge for completion of a final image portfolio will also be as primary objectives, along with the ability to convey critical knowledge of the photographic processes. Individual creativity, visual problem solving and precise craftsmanship be emphasized. Students will also be able to demonstrate an awareness of contemporary aesthetic and ethical considerations in digital photography.

RATION:

Hours. (Theory: 08 hrs. + Practical: 32 hrs. + Tutorial: 04 hrs.)
This course can also be offered as 03 months course.

ALLOCATION OF HOURS TO EACH CHAPTER:

No.	Chapter	Theory Hours	Tutorial Hours	Practical Hours
	Photography, Photograph and Implications	1	1	0
	Elements of Photography	1	0	4
	Photography: Vital Controls	1	1	4
	Photography: Image Sensors Supporting Equipment	1	1	4
	Photography: Lens Accessories, Lens Defects	1	0	4
	The Art of Black & White & Color Photography, Painting & Colored Photography	1	0	4
	Photography in Advertising, A Photographer in Making	1	1	4
	Digital File Formats, Photo Editing Software and Tools	0	0	4
	Photography: Writing with Light	0	0	4
	Great Photographers	1	0	0
	Total Hours	08	04	32



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Jaywant Pratisthan Humgaon Sanchalit,

NAAC 'B' Grade

Amdar Shashikant Shinde Mahavidyalay, Medha

Tal- Jawali, Dist- Satara

President: Hon. M.L.A. Shashikant J. Shinde

I/C Principal: Dr.Pramod Ghatage

(M.A., Ph.D.)

I. 2002

02378-283645

Email: accmedha@yahoo.com,

Web: www.assmedha.edu.in

Date: 30/7/2020



To,

Head,
Department Physical Education & Sport
Amdar Shashikant Shinde Mahavidyalay, Medha.

Subject - About permission to start a *certificate course in Yoga*

Respected Sir,

As per above mentioned subject, the college development committee permit to your department to start the *certificate course in Yoga* from the academic year 2020-21 as per your request.



[Handwritten Signature]

PRINCIPAL

**Amdar Shashikant Shinde Mahavidyalay
Medha, Tal. Jaoli, Dist.Satara**

Principal, Amdar Shashikant Shinde Mahavidhyalay, Medha.

14. Syllabus

1. Theory Paper

1. Introduction of yoga,
2. Misconception distorts the image of yoga,
3. Concept of yoga.
4. Patanjali Ashtanga yoga.
5. Effect of yoga on various system in human Body like
 1. Digestive system,
 2. Respiratory system,
 3. Muscle system,
 4. Blood Circulatory system,
 5. Skeletation System,
 6. Reproduction system,
 7. Cardiovascular system,
 8. Endocrine Glands system,
 9. Nervous system,
 10. Reproductive system,
 11. Immune system,
 12. Urinary system,

2. Practical

- A. - 1. Yogasanas 2. Mode of Pranayamas 3. Type of Pranayamas 4. Mudras
B. - 1. Kriyas 2. Meditation Techniques

A.

1. Yogasanas - I. On Sitting

1. Padmasan
2. Paschimottanasana
3. Ardhamachindrasan
4. Shihasan
5. Gomukhasan
6. Parvtasan

II. On Back

1. Uttanpadasan
2. Pavanmuktasana
3. Sarvagasana
4. Halasana
5. Vartulasan
6. Shavasana

III. On Abdomin

1. Ardhsalbhhasan
2. Purnshalbhhasan
3. Bhujanasan
4. Dhnurasan
5. Makarasan
6. Viprit Masyasan

IV. On Hand

1. Mayurasana
2. Bakasan
3. Tolasan
4. Konasan

V. On Knee

1. Vajrasan
2. Supt Vajrasan
3. Bhu Naman Vajrasan
4. Ustrasana
5. Vrushasan

VI. On Leg

1. Vrukshasan
2. Triconasana
3. Natrajasan
4. Utakatasan
5. Padahastasan
5. Chkrasan

VII. on Head

1. Shirashasan

2. Parts of Pranayams

1. Pranayamacha Vidi
2. Purak, Rechak, Kumbhak
3. Eda, Pingla, Shushumna
4. Mul Bandha, Jalendra Bandha, Uddiyana Bandha
5. Nadi Shuddhi (Anulom Vilom)
6. Kapal Bhati
7. Long Breathing

3. Pranayam

1. Surya Bhedan
2. Ujjayi
3. Sitkari
4. Shitali
5. Bhshrika
6. Bhramari
7. Murcha
8. Plavani

4. Mudras -

1. Brahma murda.
2. Dhyana Mudra

Jayawant Pratisthan Humagaon Sanchalit,
Amdar Shashikant Shinde Mahavidyalaya, Medha.
Tal – Jawali Dist – Satara

DEPARTMENT OF HINDI

PRAPOSAL FOR

“हिंदी भाषा,लिपि और शुध्द लेखन कोर्स”

Course Coordinator : Mr. Rajendra D. Nanaware

SYLLABUS

PAPER - I

हिंदी भाषा उद्भव और विकास

Unit I – हिंदी भाषा उद्भव और विकास (Period- 5)

हिंदी की ध्वनियों, रूपरचना, अव्यय।

Unit II - हिंदी की बोलियाँ (Period- 5)

पश्चिमी हिंदी, खड़ी बोली, पूर्वी हिंदी, राजस्थानी हिंदी, पहाड़ी हिंदी, अवधी, मैथिली, भोजपुरी, आदि।

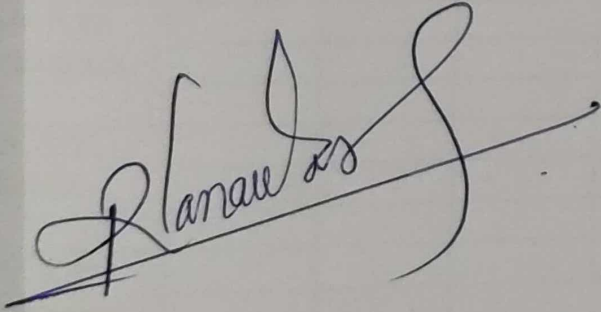
Unit III – हिंदी का शब्द भांडार (Period- 5)

तत्सम, तद्भव, देशज, विदेशी, शब्दों की व्युत्पत्ति, उपसर्ग आदि।

Expenditure For Certificate Course in

“हिंदी भाषा, लिपि और शुद्ध लेखन कोर्स”

Particulars of expenditure	Estimated amount of Expenditure	Remark
1. Study Material & Course end Evaluation	3500	
2. Remuneration to regular faculty	60* 250 = 15000	
3. Expenditure on Certificate	400	
4. Honorarium for Course Coordinator	3000	
Total	21900	



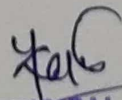
Course Coordinator

(Prof. Rajendra Dnyandesu Nanaware)



Head

Department Of Hindi
A.S.S. Mahavidyalay, Medha
Tal- Jaoli, Dist.- Satara



PRINCIPAL

Amdar Shashikant Shinde Mahavidyalay
Medha, Tal. Jaoli, Dist. Satara

Jayawant Pratisthan Humagaon Sanchalit,
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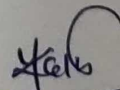
Tal – Jawali Dist – Satara

DEPARTMENT OF HINDI

“हिंदी भाषा, लिपि और शुद्ध लेखन कोर्स”

Admission List – 2020-21

Sr. No	Name of Student
1	JAWAL PRAJAKTA BABAN
2	ADAGALE MAYUR ABASO
3	BHOSALE SWATI SURESH
4	CHAVAN RUTUJA MOHAN
5	CHIKANE SURESH BHANUDAS
6	DALAWI ANIKET UDAY
7	DHANAWADE NEELAM SADASHIV
8	DHANAWADE PRATHAMESH RAJARAM
9	DHEBE SHUBHAM DHANANJAY
10	GAIKWAD AKANKSHA SADASHIV
11	GAIKWAD NATARAJ DADASO
12	GAIKWAD POOJA JITENDRA
13	GHADAGE KOMAL SANJAY
14	GHOLAP KOMAL DAYANAND
15	INGALE DEEPAK SANDEEP
16	JADHAV AMAR DATTATRAY
17	JADHAV RUSHIKESH RAJENDRA
18	JAGATAP ROSHAN PRAKASH
19	KALANGE VEDANT RAJENDRA
20	KIRAVE RUDVIK DATTATRAY


PRINCIPAL
Amdar Shashikant Shinde Mahavidyalay
Medha, Tal. Jaoli, Dist. Satara